

SHE VANISHES IN THE AIR

Is an interactive theatre game that challenges the audience's perceptions by exploring the impact of cancel culture on artistic creation.

The game, which lasts an hour, is inspired by the mysterious case of a woman's disappearance.

Three artists have joined forces to create a politically correct reconstruction of the story.

The audience can engage via an app, from which they can cancel, vote and choose one of the hypotheses.

Performed by: Jenny Johns, Steve Hay & Lorena Briscoe
Sound landscape & live music performance: Mark Taylor

SHE vanishes
in the air

"A play about cancel culture"

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**SHE VANISHES
IN THE AIR...**

**...IS THE FULL
PACKAGE**

- ❖ Comedy
- ❖ Drama
- ❖ Dance
- ❖ Interactivity
- ❖ & Music

...On Stage



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The play takes place during an open rehearsal. Three hypotheses are presented, one of which the audience has to choose.

Politically correct language, cyber-bullying, the risk of women's mental health being affected by social media, violence against cis and trans women, access to decent housing, and radical positions on gender and femicide are all on the ballot.

From the outset the audience are asked to actively avoid the anonymity that social networks allow, to break the impunity that allows us to attack, insult or cancel someone whilst hiding behind a screen.

VOTE

The audience are asked to enter the app with their real name and answer the questions that affect each hypothesis in real time . Of course, they can refuse. It's up to them to decide...

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Recommended audience age: **16+**

Duration: **65mins**

Number of actors: **3**

Number of musicians: **1**

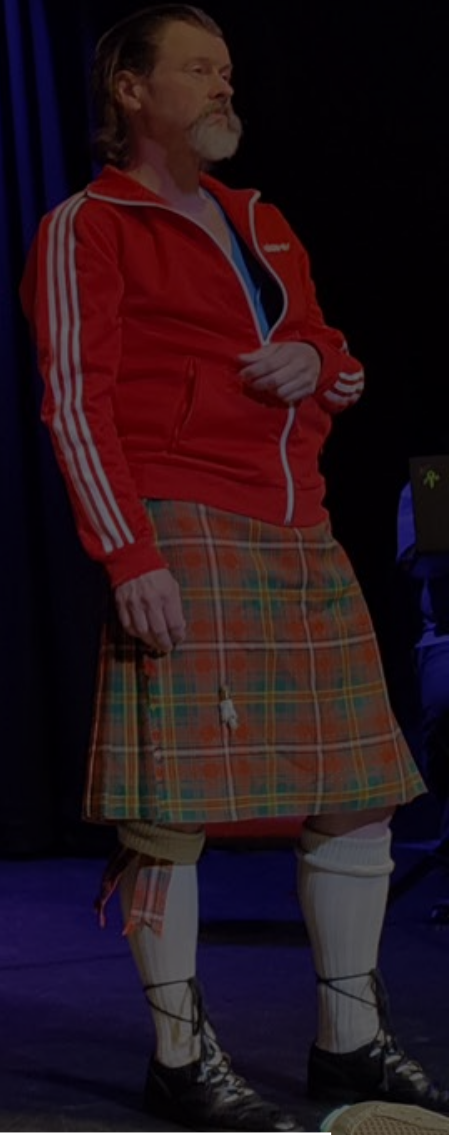
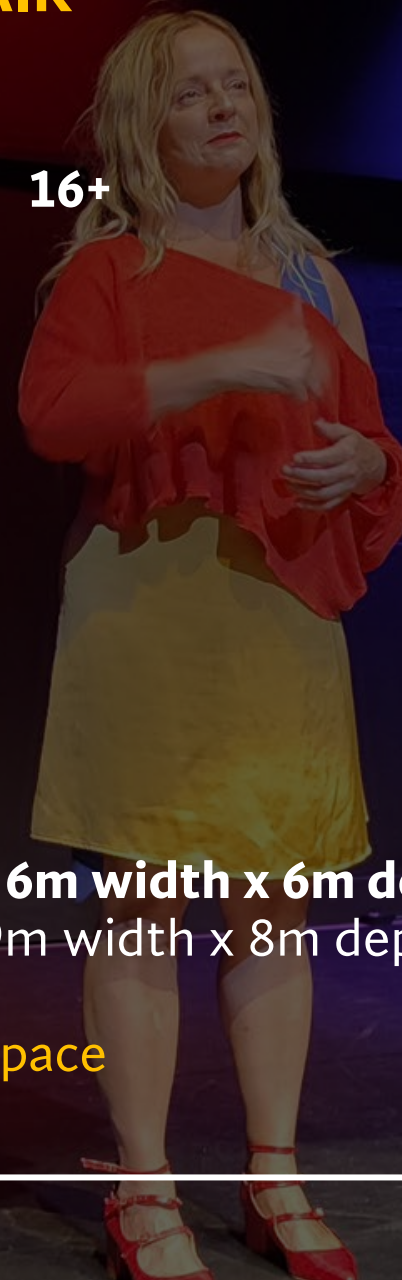
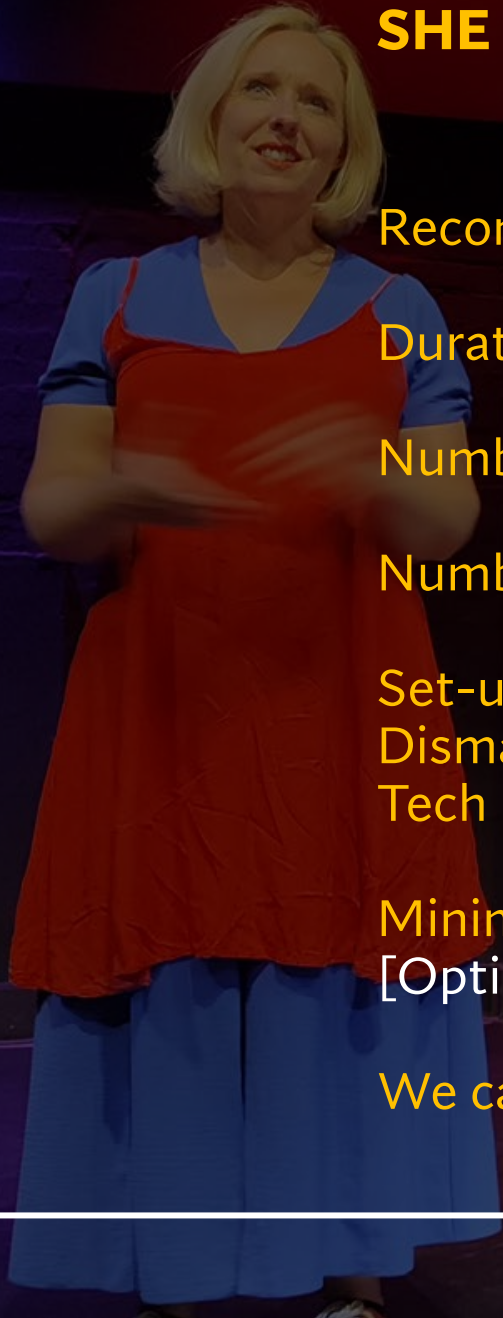
Set-up time: **6 hrs**

Dismantling time: **1 hr**

Tech rehearsal required: **1hr**

Minimum stage dimensions: **6m width x 6m depth x 4m height**
[Optimal stage dimensions: 9m width x 8m depth x 4m height]

We can adapt to your stage space



SHE VANISHES IN THE AIR



Performed by: Jenny Johns, Steve Hay & Lorena Briscoe
Sound landscape & live music: Mark Taylor
Written & directed by: Lorena Briscoe
Technology adviser & designer: Cachi Bratoz
Audio Voices: Fran Godsal, Hetty Bentley, Jenny Johns, Steve Hay & Mark Taylor
Produced by: OFFBEAT Festival, medea73 & Mark Taylor



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SCENOGRAPHY

Three small [low] chairs or 3 person bench

Two chairs

Musician's equipment stands & seat [provided by musician)

SOUND

Operated on stage by the musician.

LIGHTING [adaptable]

4 PLfresnel1

10 led

10 sour JR25/50

TOUR

5 single rooms

[actors, musician & tech]

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Contact:

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Audience feed back:

<https://youtu.be/hn0dCAF>

YWpA

The full video is available
on request:

www.medea73.com

