

# Panikós

## Physical & mental **frontiers**

The Panikós performance is based on study of the mental and physical frontiers that the state of panic has generated in modern society.

By analyzing social reactions to these new forms of panic, the work generates and explores an atmosphere in which human rights lose their force and the temptation to make concessions so as to ward off danger grows relentlessly.

What would you sacrifice to protect yourself?  
This is the central question of the piece.

*Inspired by Paul Virilo book's  
and observation of everyday **life***

### Sinopsis:

Two people in a circular room talk about the best way to identify a terrorist, initiating a piece of theatre that asks where violence comes from and what the possible victims might or might not do to protect themselves. The torturer's reasons, the victims' last thoughts, and the culprit's vision of a perfect life combine in a swift and powerful series of scenes, where the struggle to life in safety is not always so different from the slow death of small animals.



by: [www.medea73.com](http://www.medea73.com)



CAMERA A = 0.2  
STABILIZER = 0.5 %

DATA: POINT A = 37.5  
DATA: POINT B = 72.5  
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PERFORMERS: Claudia Nagaro, Lorena Briscoe  
DRAMATURGY: Lorena Briscoe, Claudia Nagaro  
ARTISTIC ADVISOR: Alain Pringel  
LIGHT DESIGN: Eda Emiridar, Menso van Strien  
COMPOSER: Kristi Auzanika  
COSTUMES and PROPS: Araceli Paredes 0.45  
POSTER: Philip Gabriel 1.3  
VIDEO: Cachi Bratoz for GatoChino 0.50  
LIGHT & SOUND: Menso van Strien  
TRANSLATION: Claudia Nagaro, Dignee Brandt  
CONCEPT & DIRECTION: Lorena Briscoe

USER RANGE: 150.0 FTU

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DEAL 2: ONLINE  
DEAL 3: ONLINE  
CAM 4: OFFLINE  
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Performing language:

**English** or **Spanish** or **French** or **Dutch**

Duration: **60 minutes**

Art and Tech:

Dramaturgy: Lorena Briscoe and Claudia Nagaro

Performers: Teodora Ionescu - Lorena Briscoe

Supportive advisor: Alain Pringels

Light designer: Eda Emirdag - Menso van Strien

Light and sound: Menso van Strien

Composer: Krists Auznieks and Stefano Sgarbi

Poster: Philip Gabriel

Video: Cachi Bratoz - Gato Chino

Concept and Direction: Lorena Briscoe

**Technical requirements:**

Stage:

Circle diameter 8m x 8m  
in ideal performance space.  
Minimum diameter 6m x 6m circle.  
The audience sit down in seats  
in a circle around the stage.  
Or Audience divided in the  
four sides of the stage.  
Closed or open space.

Lighting:

16 pc or profil, 4 Elipsoidal,  
2 strip and 8 Fresnels  
(in a small space we adapt the lights).

Sound:

Console, a microphone with stand.

Set up: 90 minutes.

Strike down: 30 minutes.

Rehearsal: 90 minutes (negociable).

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MEDEA73 ([www.mede73.com](http://www.mede73.com)), aims to produce a style of creation that brings together text, new technologies and movement to reveal new and surprising visions of society and human life. The company's aim is to produce creations that go beyond straightforward visual impact to explore the space and time of human actions.

Medea73 is an International Group with people from Argentina and Nederland.

Contact:

[medea73@gmail.com](mailto:medea73@gmail.com)

Lorena Briscoe

0031634328673

facebook: medea73.com

twitter: Lorena Briscoe

[www.mede73.com](http://www.mede73.com)

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