



Tell us how it happened?

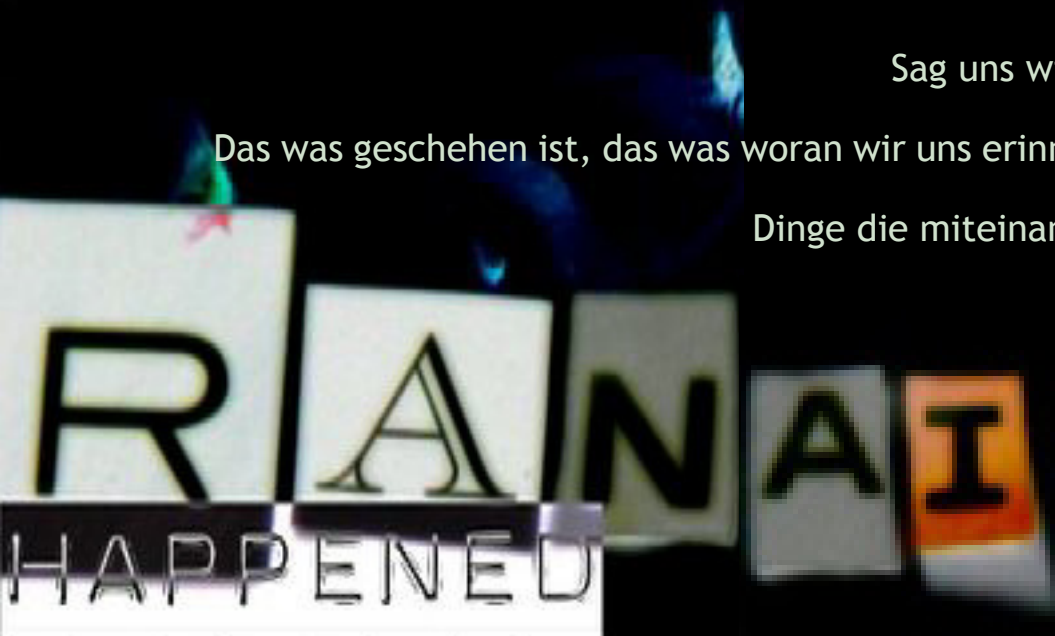
What happened, what we remember, what we salvage and what we tell are things that are often different.

Dilo Como ocurrió?

Lo qué ocurió, lo que recordamos, lo que rescatamos y lo que relatamos son cosas que a menudo difieren entre si.

Sag uns wie es passiert ist?

Das was geschehen ist, das was woran wir uns erinnern, das was wir retten und das was wir erzählen sind oft Dinge die miteinander nichts zu tun haben.





PERFORMANCE PROMOTIONAL DETAILS

Title of work: MNEMOSINE.02
Performing Group : MEDEA_73
Country of Origin: Argentina, Colombia
Duration of work: 30 minutes theatrical performance
Installation : 60 minutes
Language used : English

MNEMOSINE.02

GENERAL DETAILS

Company Name: MEDEA_73
Contact Person: Lorena Briscoe (director and performer)
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Mnemosine 02

This is the second part of a triptych created by MEDEA_73, the first part of which has been performed to great acclaim in 15 countries. Mnemosine 02 will continue and enrich the work of the first part, which was based on a study of instantaneous, short term and long term memory.

Mnemosine 01

This performance focused on the concept of an individual's personal memory portrayed on stage, in which personal incidents jostle with history and technological progress. Both performer and audience are confronted with their own personal memories, their memory failures and the nature of reinvention based on the selective recall of events.

Mnemosine consists of a sound installation, followed by a video movement performance.

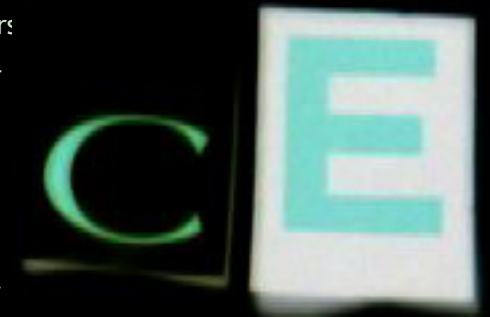
<http://www.mede73.com/vdmnemosine.html>

Mnemosine 02

In the second phase, we focus on the performer's memory of historical events that were experienced via digital media, Internet, cable, video etc. The selected moments were chosen on the basis of personal recollection, while the research behind the performance involved use of multimedia such as google, youtube, digital radio files etc.

The remembered events occurred in places where the performer lived, or which she visited. As a whole, the piece draws on the understanding that over the last 20 years our capacity to remember has been profoundly affected by the incorporation of externalized memory, which itself affects the way the original events took place.

For Mnemosine 02 we are working jointly with the Swedish group Performing Pictures, which collaborated in the production of many of the videos we use on stage. In addition, we worked with the German artists Phillip Gabriel, who is a member of MEDEA_73 and who has created the photographs and the final audiovisual design.



LOGISTICAL DETAILS

Total number of persons:	3 (2 x male, 1 x female)
Accommodation:	2 (1 x single, 1 x double)
Dressing room:	1 for 2 persons
Names:	Lorena Rodriguez Briscoe Fabian Gómez Bohorquez Philipp Gabriel
Light equipment:	8 x profile 750 1 x profile 1000 with stand floor OR 8 x PC or FRESNEL with bran-door 1 x profile 1000 with stand floor
Video equipment:	1 x DVD (MEDEA_73) 1 x projector (MEDEA_73) 1 x extra projector 1 x cable connection from DVD OUT SOUND to MASTER 1 x camera (MEDEA_73) 1 x laptop computer (MEDEA_73)
Proscenium:	6 per 6 meters of empty space A clear wall OR a screen from ceiling to floor

IDEAL FOR THE AUDIENCE ONLY IN FRONT IN RAKED.
THE PLACE FOR THE INSTALATION MUST BE WITHIN THE
PERFORMANCE AREA.





Bios of creative team

Lorena Briscoe's theatrical training has included the Jacques Lecoq school in Paris (grant jointly provided by the French embassy in Argentina and the Argentine National Arts Fund); the Teatro de los Andes in Yotala, Bolivia; the Municipal School of Dramatic Arts in Buenos Aires; the Videla Brothers School of Criollo Circus in Buenos Aires; and the School of Classical and Contemporary Dance, also in Argentina She won the Iberoamerica scholarship for Direction and Writing granted by the Carolina Foundation and Casa de America, Madrid, in 2004. She is currently directing the theatre group of Beiras University, Portugal, and I also Lorena Briscoe is the co-ordinate the International Labour Organization project SCREAM (Supporting Children's Rights through Education Arts and Media), which is aimed at raising awareness of Child Labour.

Ivan Briscoe, is drama writer of MEDEA_73 and editor of the daily English version of El País newspaper. He has previously worked as a journalist on the English language edition of the UNESCO Courier magazine (Paris), and the Buenos Aires Herald (Argentina). He studied in Magdalen College, Oxford, Harvard University, and the Complutense University, Madrid.

Fabian Gómez B. has worked professionally in theatre for the last 10 years, studying in the process with several major directors across Latin America and Europe.

Philipp Gabriel has studied fine arts and film. Since 2006 he is working as a freelance director of photography, designer and illustrator.

Performing Pictures (Geska Helena Andersson and Robert Brečević) is a Stockholm-based artist duo, working in the area of moving images and new technologies for media delivery as part of Interactive Institute's Art & Technology Program.

www.performingpictures.se

THAT
ARE

TEN DIFFERENT



Company write-up

MEDEA_73 aims to produce a style of creation that brings together text and movement to reveal a vision of humanity stripped of its conventional disguises and protections. Our aim is to produce a performance that achieves direct communication with the audience by going beyond straightforward visual impact to explore in depth, and through parody, the space and time of human actions.

MEDEA_73 was created in Madrid in 2002. Inspired by the idea of bringing together geographical and artistic extremes, MEDEA_73 theatre group, whose members come from Argentina, Spain, Germany, Colombia, Portugal and Britain, is free from one national tradition, drawing instead on the talents and cultural influences of each of its members.



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