

Hulp Nodig

Concept and direction: Lorena Briscoe

Performers: Lorena Briscoe

Visual Artist: Philipp Gabriel

Year of Creation: 2012 Premier: Vrije Academie Den Haag

<http://vrijeacademie.org/nl/2012-10-15/operandi>

www.mede73.com

Description:

A performer is sitting in an empty room, her aim to finish a reading of "Moby Dick"

**Each time a person enters the room a light is switched on.
Only when the light is on does the reader read.
Outside the room is projected a visual translation of the reading.**

The idea is to create a context of dependence and support whereby only if the public is dedicated, and stays listening or returns to the room, can the mission be accomplished.

Concept:

This performance is based on the experience of creation. It shows the loneliness, the insecurity and the dependence on external support that all artists are familiar with.

Instruction for the audience:

1_ Sign up

2-You are invited to collaborate with the performer.

**3-Each time a person enters the room a light is switched on.
Only when the light is on does the reader read.**

4_ The spectator can leave the place without warning.

Thank You

Participants:

1 to 10 people each time.

Duration

**Depend of the audience and the organization. The goal is
finish Moby Dick.**

Language

English

Tech Rider

1 Empty room, dark with one door, no windows

1 video projector

**1 sound system 1000 wts
30 cushions 1 chair**

**Set up 4 hours
Strike Down 1 hour**
