



CAST

Performers: Fabián Gomez (Colombia) & Lorena Briscoe (Argentina)

Music: Jan Kees Helms (Netherland)

Video and art: Phillip Gabriel (Germany)

Installation: Lorena Briscoe, Jan Kees Helms

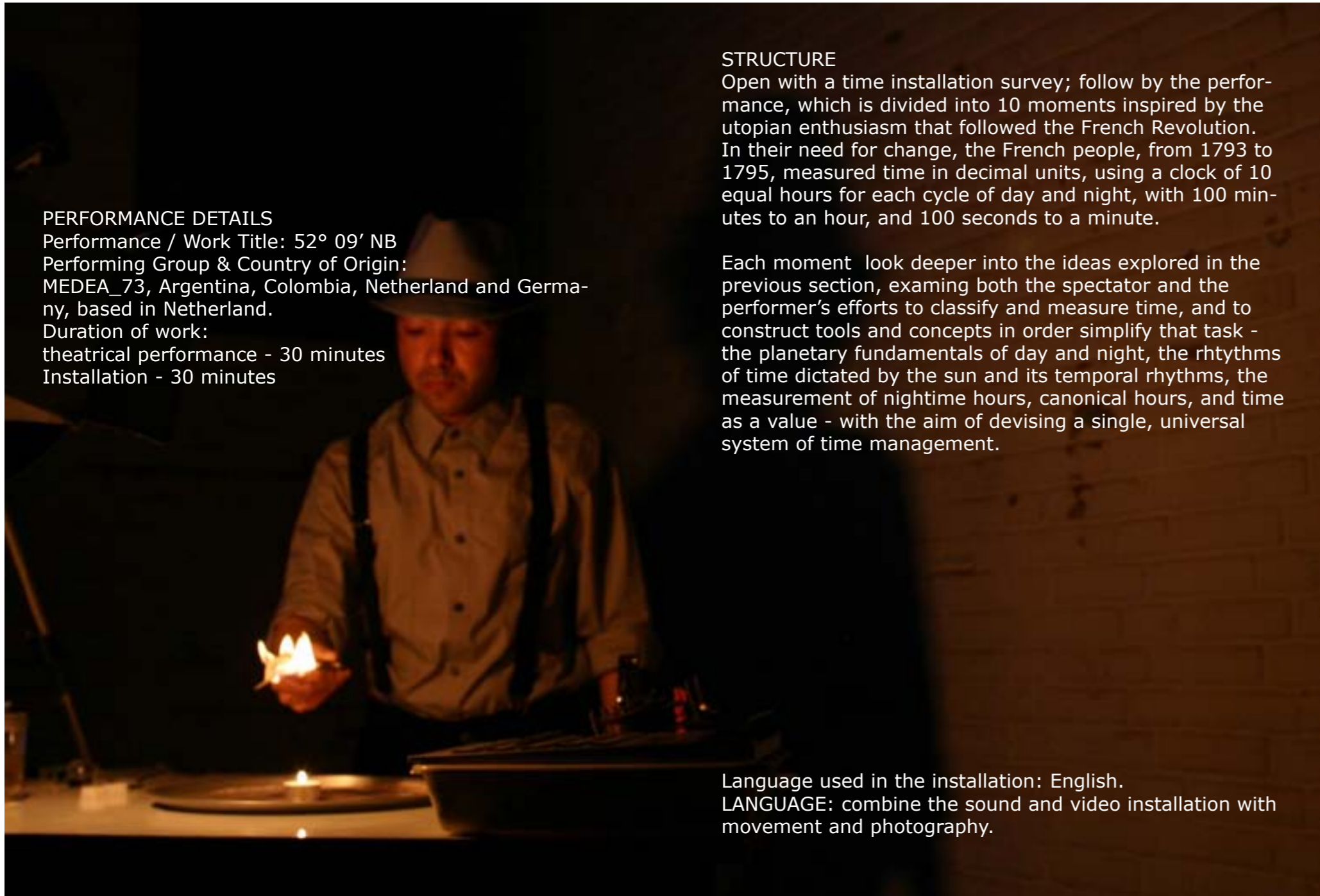
Idea & Direction: Lorena Briscoe

Creation: Jan Kees Helms, Phillip Gabriel & Lorena Briscoe

Production: Medea73 & Kunstenarologies

www.mede73.com

52° 09' NB



PERFORMANCE DETAILS

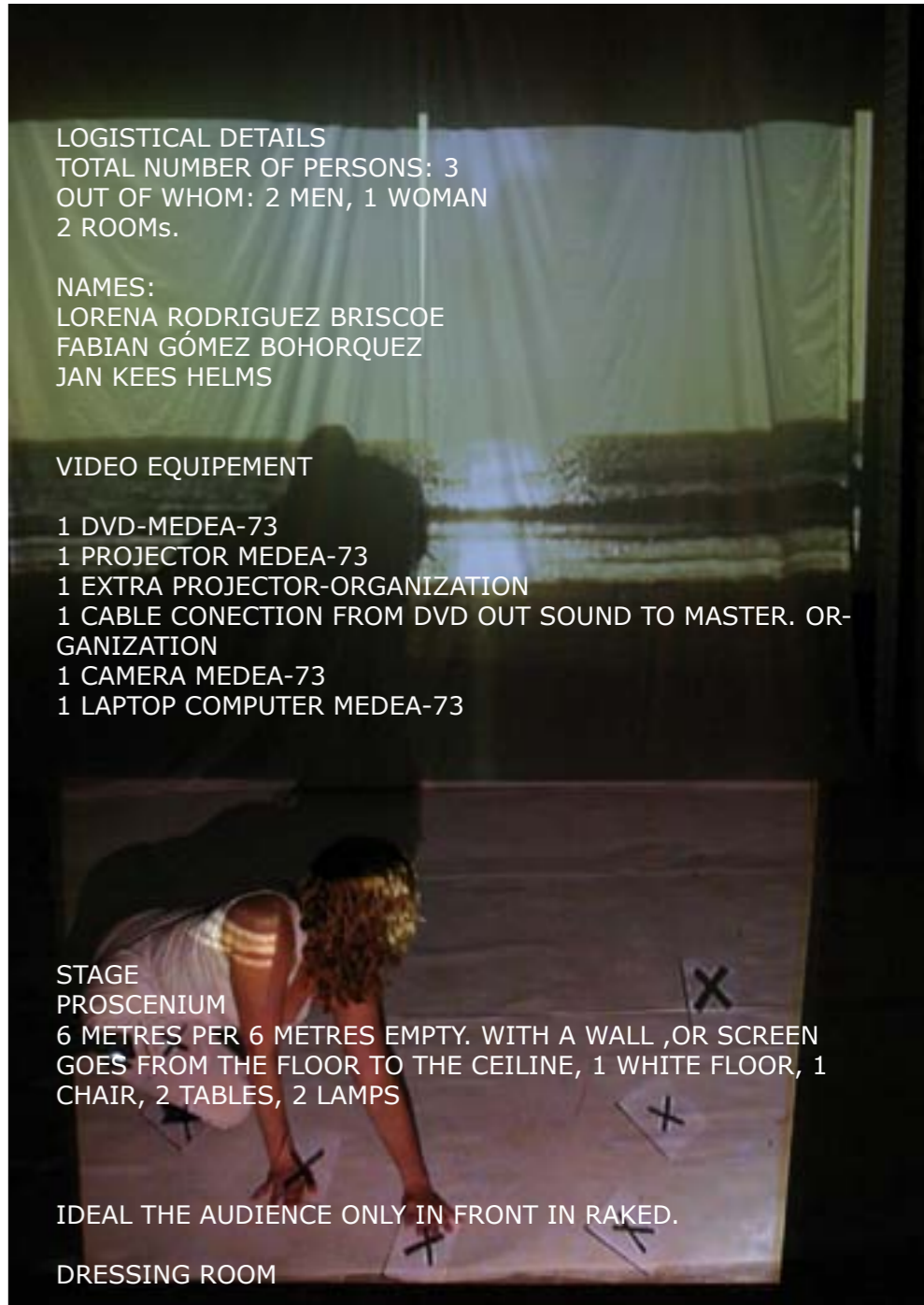
Performance / Work Title: 52° 09' NB
Performing Group & Country of Origin:
MEDEA_73, Argentina, Colombia, Netherland and Germany, based in Netherland.
Duration of work:
theatrical performance - 30 minutes
Installation - 30 minutes

STRUCTURE

Open with a time installation survey; follow by the performance, which is divided into 10 moments inspired by the utopian enthusiasm that followed the French Revolution. In their need for change, the French people, from 1793 to 1795, measured time in decimal units, using a clock of 10 equal hours for each cycle of day and night, with 100 minutes to an hour, and 100 seconds to a minute.

Each moment look deeper into the ideas explored in the previous section, examing both the spectator and the performer's efforts to classify and measure time, and to construct tools and concepts in order simplify that task - the planetary fundamentals of day and night, the rhythms of time dictated by the sun and its temporal rhythms, the measurement of nighttime hours, canonical hours, and time as a value - with the aim of devising a single, universal system of time management.

Language used in the installation: English.
LANGUAGE: combine the sound and video installation with movement and photography.



LOGISTICAL DETAILS
TOTAL NUMBER OF PERSONS: 3
OUT OF WHOM: 2 MEN, 1 WOMAN
2 ROOMS.

NAMES:
LORENA RODRIGUEZ BRISCOE
FABIAN GÓMEZ BOHORQUEZ
JAN KEES HELMS

VIDEO EQUIPEMENT

- 1 DVD-MEDEA-73
- 1 PROJECTOR MEDEA-73
- 1 EXTRA PROJECTOR-ORGANIZATION
- 1 CABLE CONECTION FROM DVD OUT SOUND TO MASTER. ORGANIZATION
- 1 CAMERA MEDEA-73
- 1 LAPTOP COMPUTER MEDEA-73

STAGE
PROSCENIUM
6 METRES PER 6 METRES EMPTY. WITH A WALL ,OR SCREEN
GOES FROM THE FLOOR TO THE CEILINE, 1 WHITE FLOOR, 1
CHAIR, 2 TABLES, 2 LAMPS

IDEAL THE AUDIENCE ONLY IN FRONT IN RAKED.

DRESSING ROOM



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